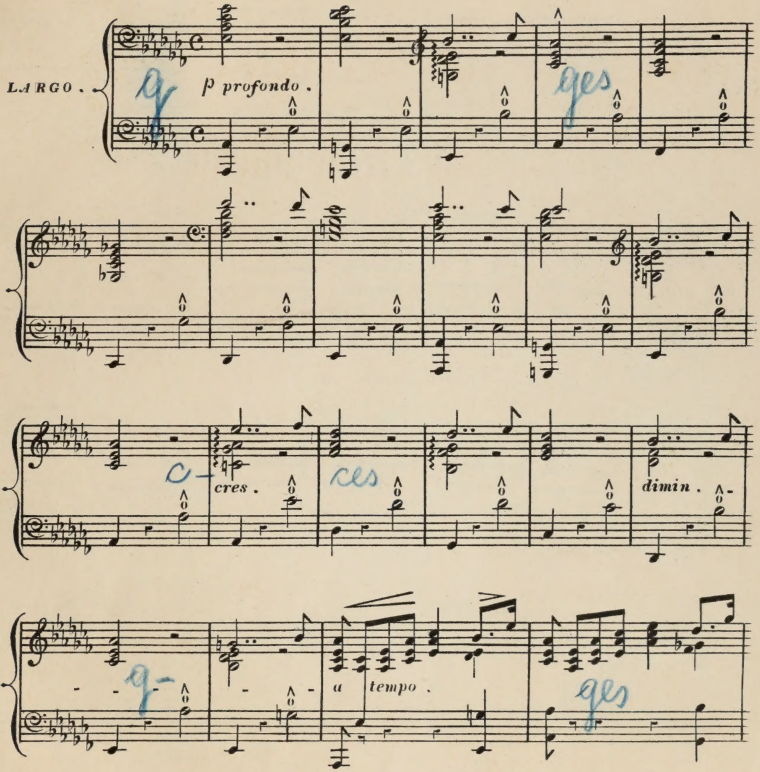
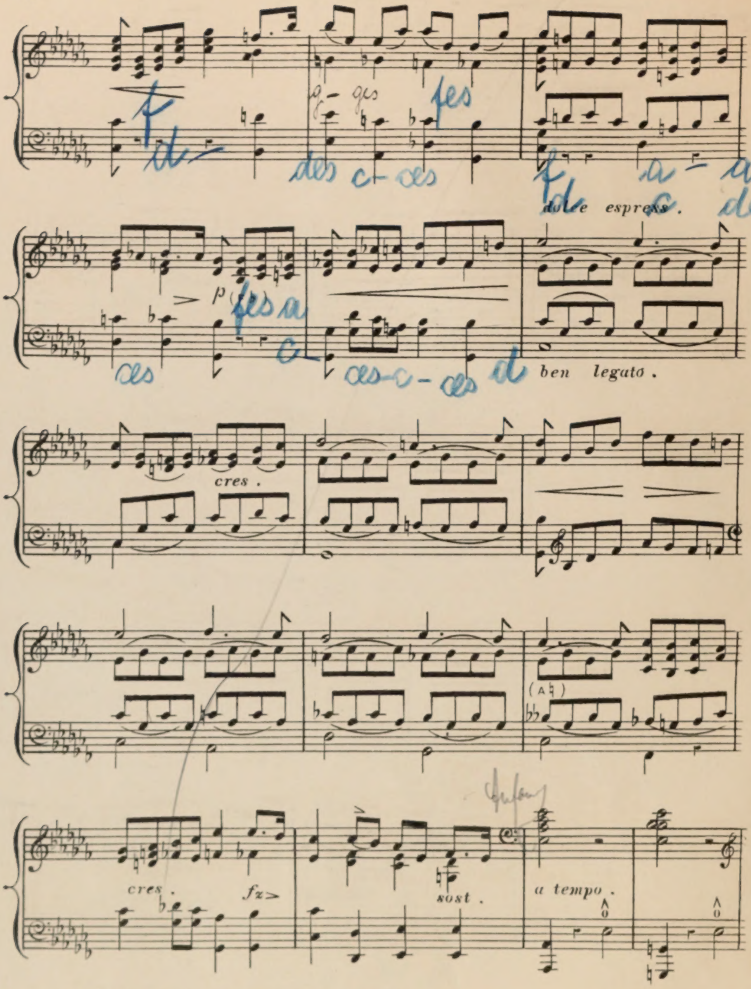
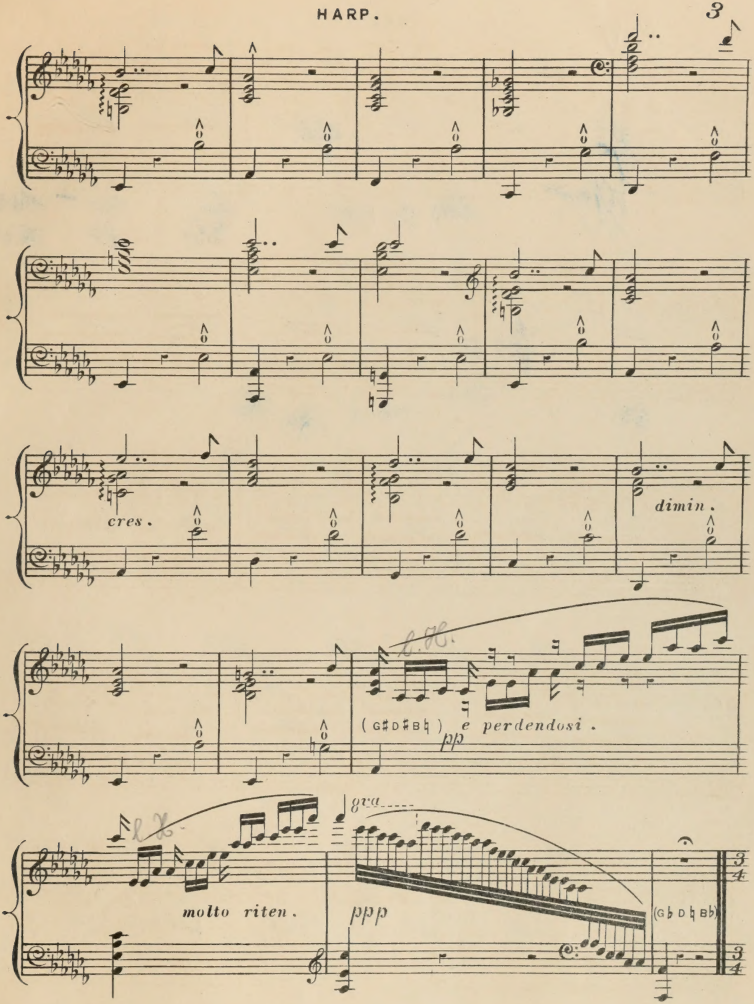
M
117
.023
C56
1900

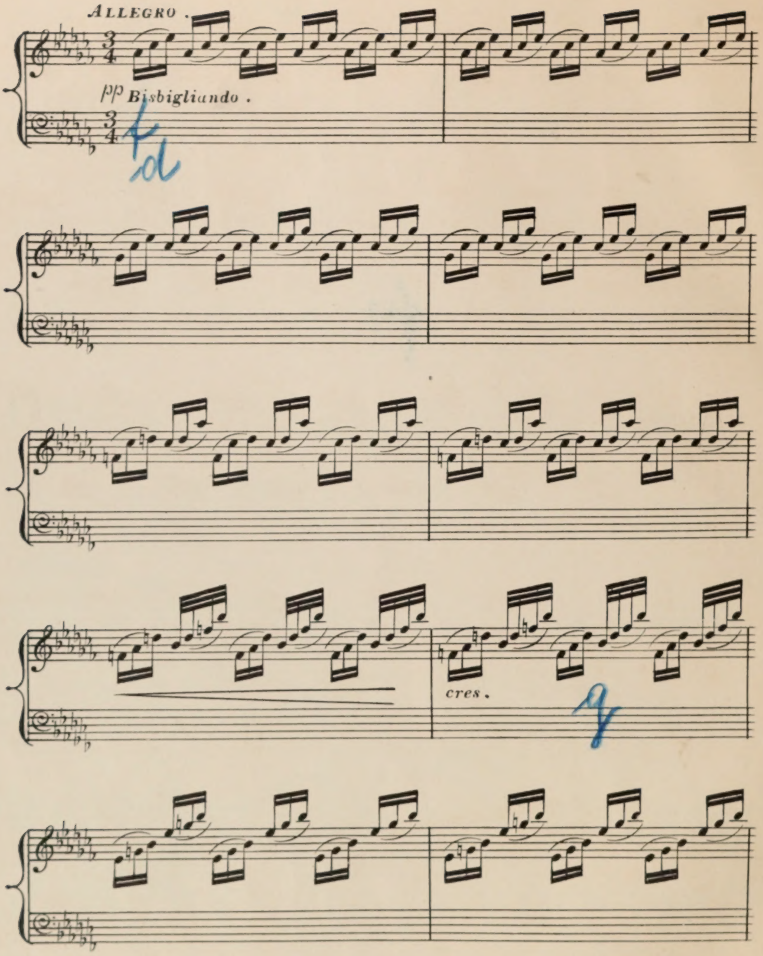
CLOUDS AND SUNSHINE.

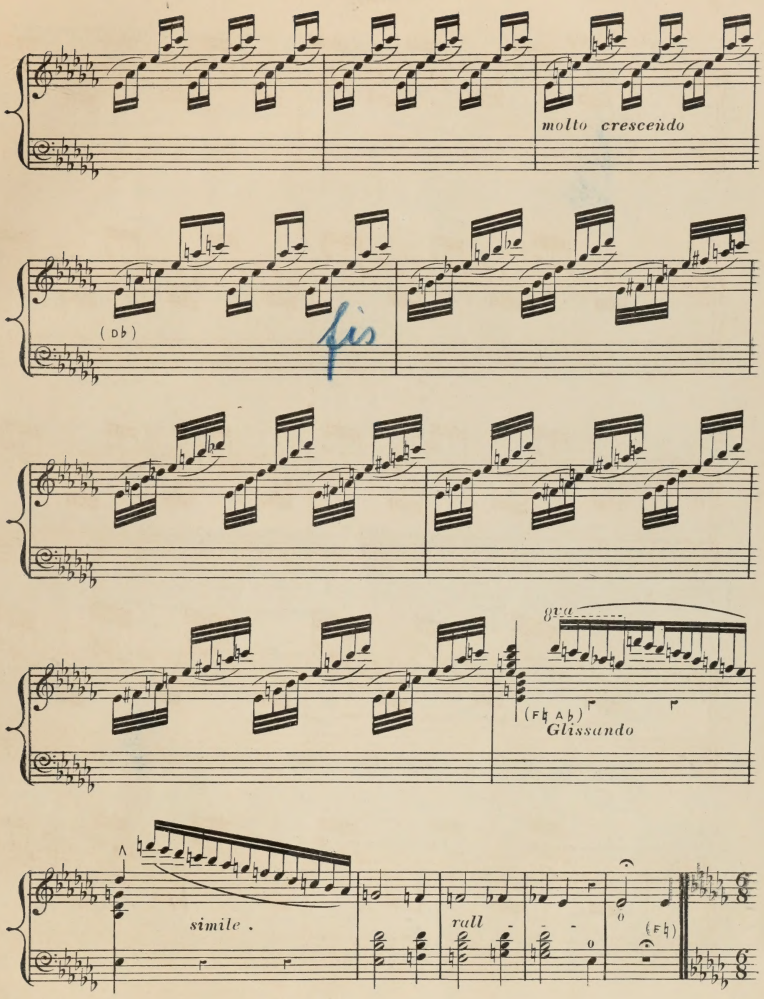
C. OBERTHÜR.

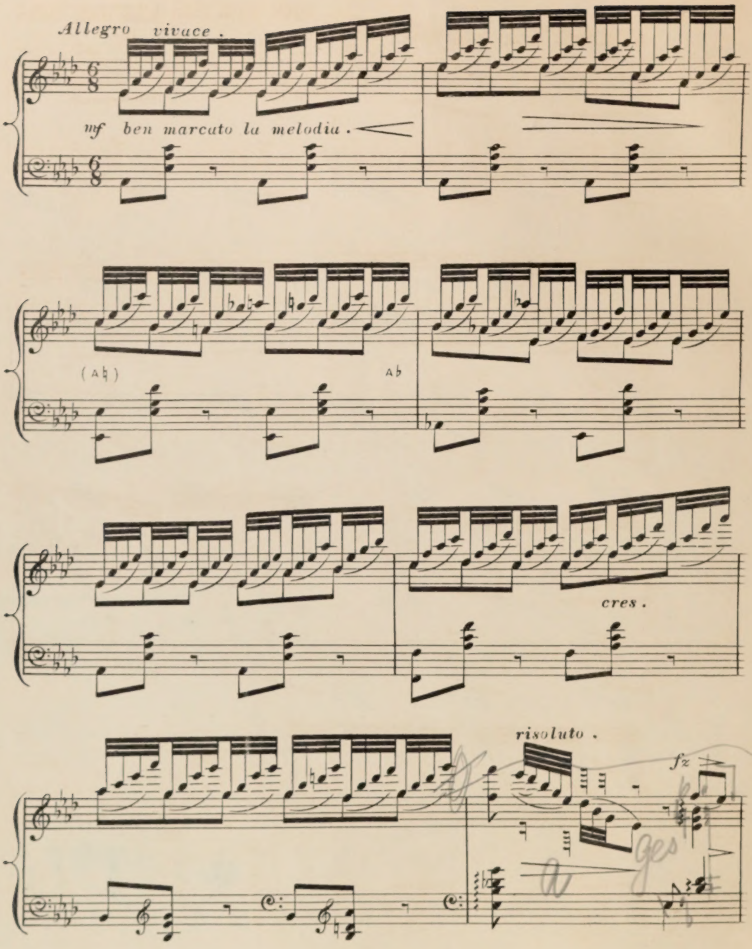


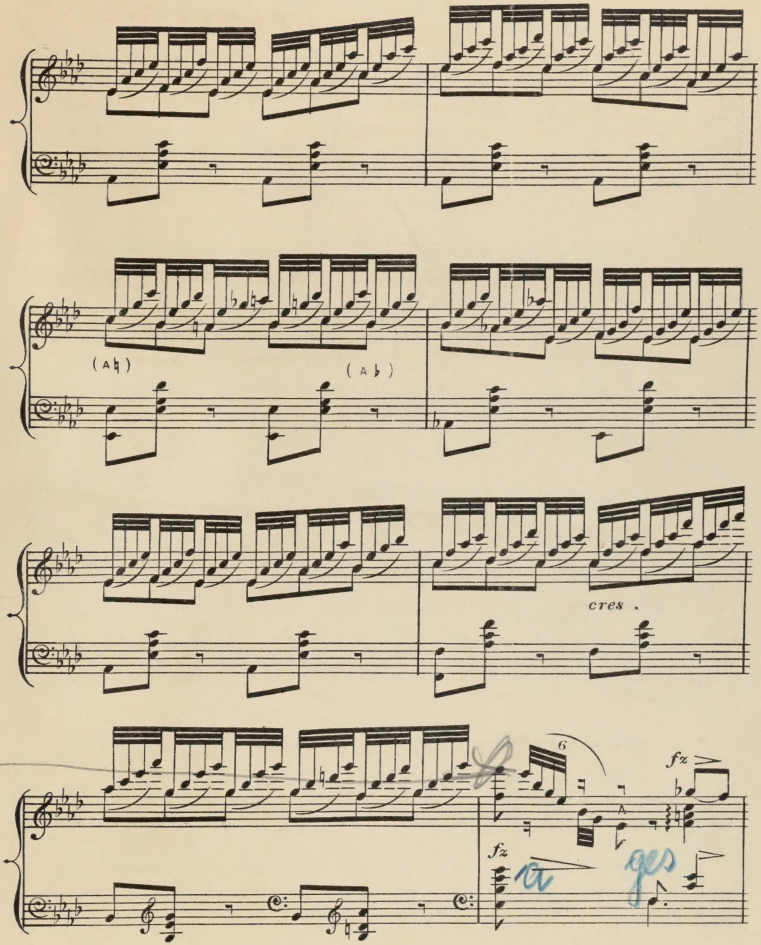

dolce espress.
ben legato.
cres.
cres.
fz>
sost.
a tempo.

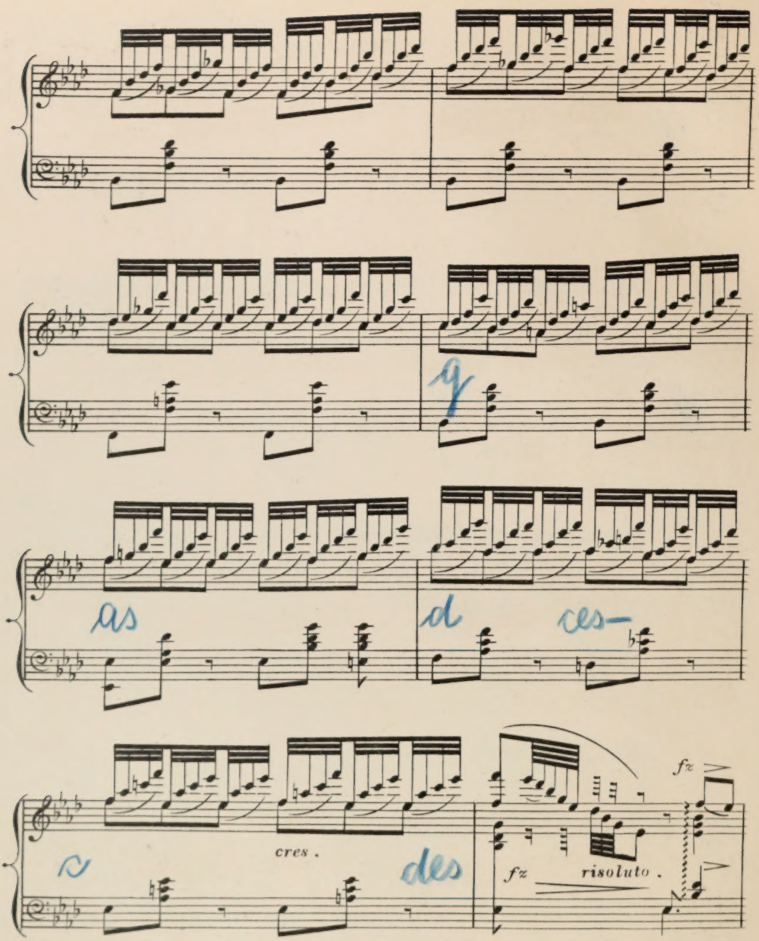

cres.
dimin.
(G♯D♯B♮) e perdendosi.
pp
8va
molto riten.
ppp
(G♭D♭B♭)

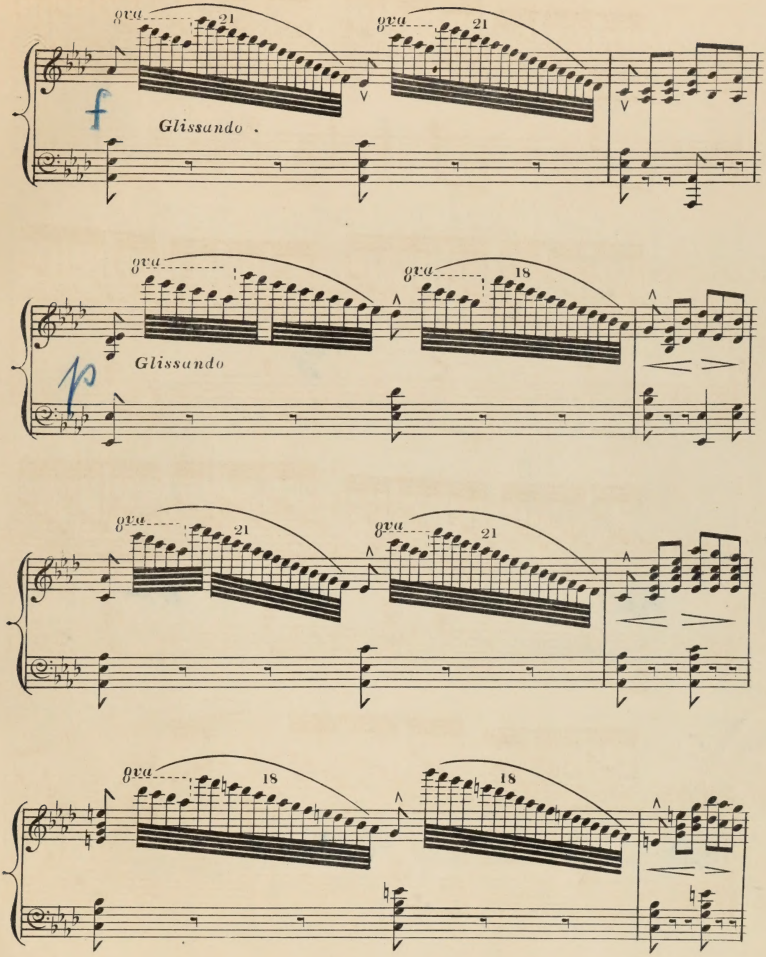

ALLEGRO.
pp Bisbigliando.
cres.

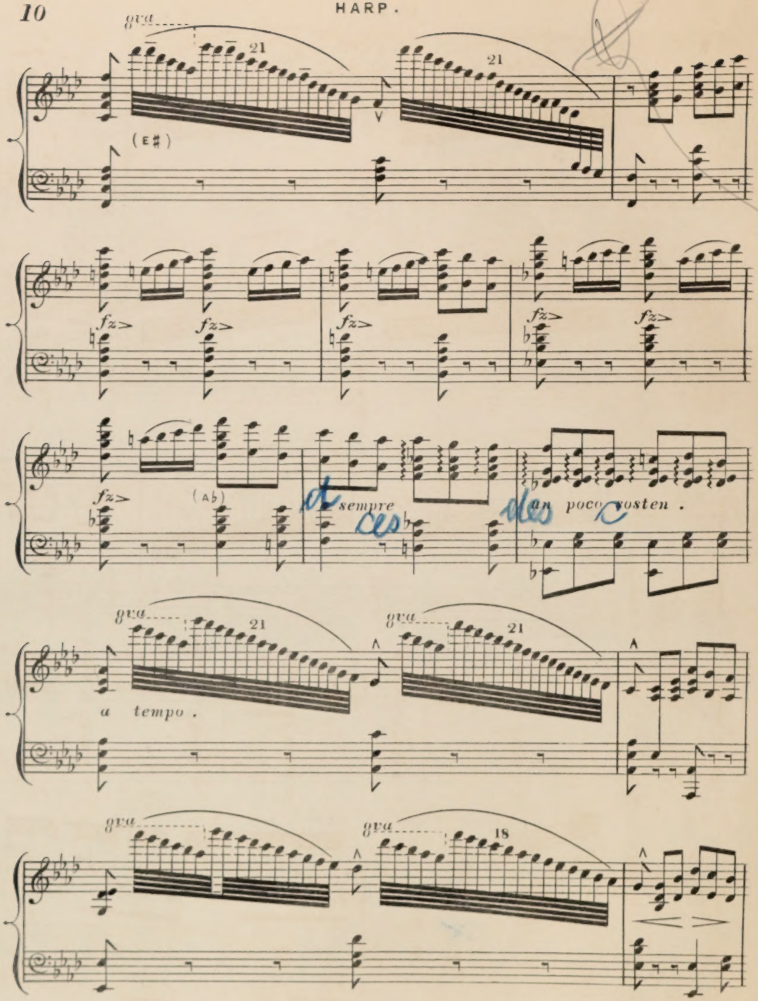

molto cresceñdo
(D♭)
fis
gva
(F♮ A♭)
Glissando
simile.
rall
(F♮)

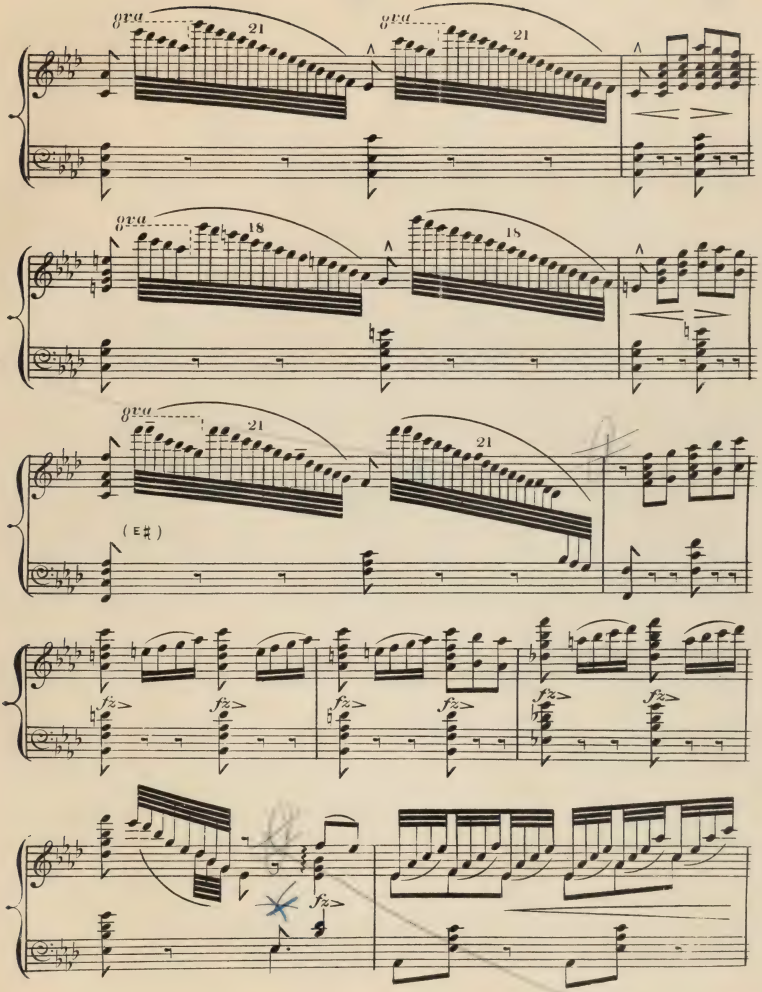

Allegro vivace.
mf ben marcato la melodia.
(A♮)
A♭
cres.
risoluto.
fz

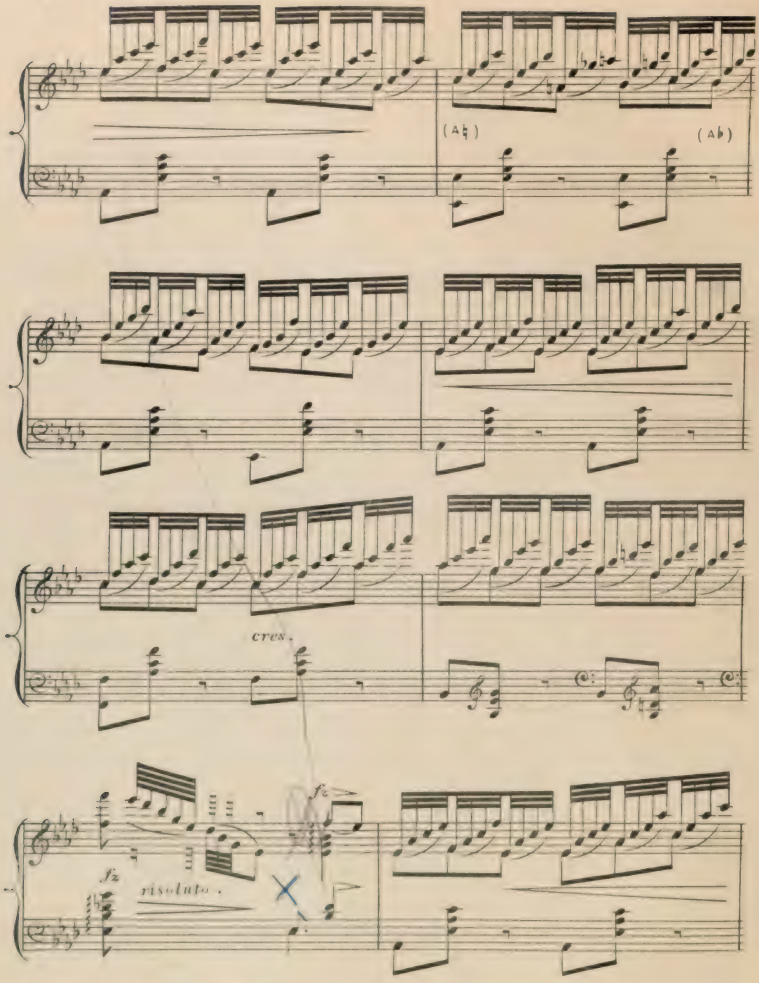

(Ab)
(Ab)
cres .
fz
fz

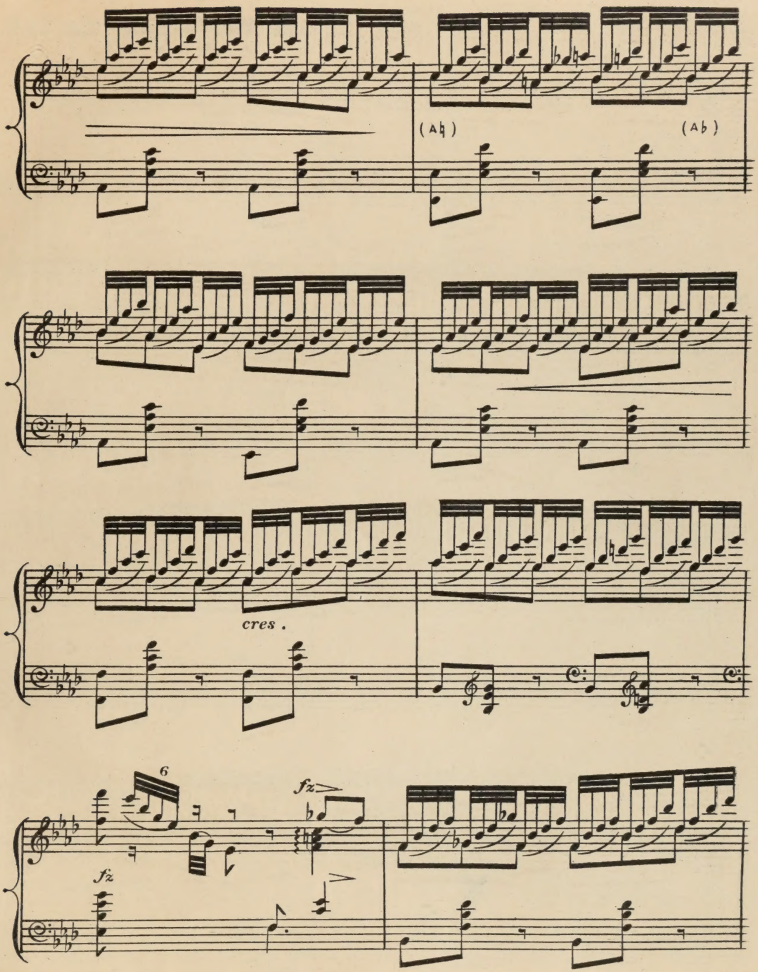

g
as
d
res-
cres.
des
fz
fz
risoluto.

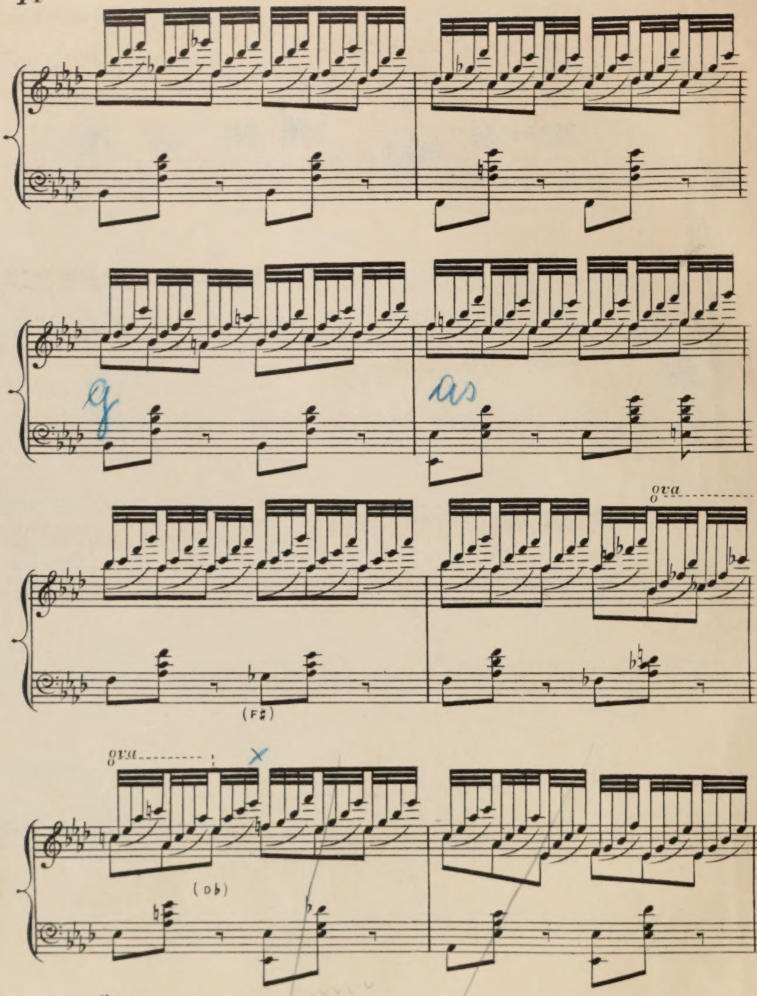

8va
21
f
Glissando.
8va
21
8va
21
Glissando
8va
18
8va
21
8va
21
8va
18
8va
18

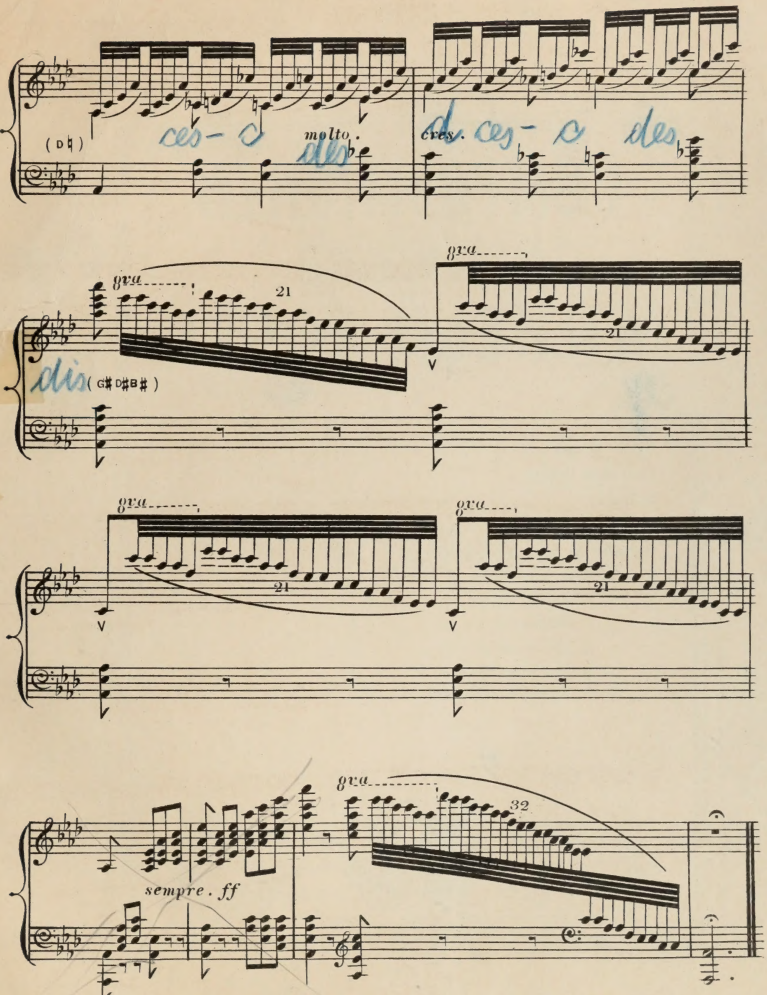

gva
21
(E♯)
fz
(A♭)
sempre
un poco vosten .
a tempo .
18


8va
21
8va
21
8va
18
18
8va
21
21
(E♯)
fz
fz
fz
fz
fz
fz
fz


(A♮)
(A♭)
cres.
fz
fz
risoluto.


(A♮)
(A♭)
cres .
6
fz
fz


g
as
ova
(F♯)
ova
(D♭)


(D♮)
molto.
cres.
8va
21
(G♯D♯B♯)
sempre. ff
32

COMPOSITIONEN

für die

HARFE

von

WILHELM POSSE

Etude (C-dur) . . . . . .

Lied ohne Worte . . . . . .

Scherzo . . . . . .

Angelus! von F. Liszt, arrangirt . . . . . .

Romanze (F. Liszt gewidmet) . . . . . .

5 kleine Characterstücke:

Nr. 1. Menuett (C-dur) . .
„ 2. Wellenspiel (C-moll) . .
„ 3. Am Abend (As-dur) . .
„ 4. Lied ohne Worte (C-dur) .
„ 5. Türkischer Marsch (As-moll)
} . . . .

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